

## **Country Chairs: From Children to Garden and Everyday Use**

May 1, 2007 - November 3, 2007

Florence de Dampierre, the noted furniture historian, author and interior designer, guest-curated this exhibit. It showcased an eclectic collection of country chairs from the Gunn Museum and many private collections throughout the area. The chairs featured ranged from the most elemental form -- the handcrafted hedge chair -- to the elaborate workmanship of the marriage chair. The variety of country chairs on display in this exhibition was a feast for the eyes, a grouping of all shapes and sizes spanning three centuries.

