

LIBRARY LUMINARIES 2018

MARIA & WOODY CAMPBELL *host*
JOSEPH KANON

Maria Campbell is president of Maria B. Campbell Associates, Inc., a New York and London-based company that scouts and identifies books to be translated for foreign markets and for adaptation to film and television. Her distinguished roster of clients includes publishers in Asia, Europe and Latin America, as well as Warner Bros. Maria serves on the boards of Words Without Borders, Pilobolus and the Center for Fiction, a nonprofit organization dedicated to celebrating literature and connecting readers and writers.

Woody Campbell started cooking in the Marine Corps in 1970 when he was stationed in Norfolk, VA, and the best restaurant in town was a Roy Rogers. He was sent a copy of *Mastering the Art of French Cooking* and it changed his life. Woody cooked his way through, recipe by recipe, starting with stocks and sauces, passing through aspics and coq a vin and finishing with desserts. This was the beginning of a life-long interest. After mastering numerous other cookbooks, Woody became chair of the James Beard Foundation, where he is now chair emeritus. He is also a member of the New York Chapter of the Commanderie de Bordeaux. He and Maria maintain residences in New York City and Litchfield County, where their children were regulars at the Gunn Memorial Library.

Joseph Kanon began a career in publishing as a reader for *The Atlantic* while still a Harvard undergraduate. He went on to a series of editorial and executive positions, including president and CEO of E. P. Dutton and executive vice president and director of the Trade and Reference Division at Houghton Mifflin.

In 1995, on a trip to New Mexico, Joseph conceived the idea for his first novel, *Los Alamos*, a thriller set during the making of the atomic bomb. The book became a best-seller, was translated into more than 20 languages, and won the Edgar Award for Best First Novel. This enabled Kanon to become

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a full time writer. *Los Alamos* was followed by *The Prodigal Spy*, *The Good German* (later filmed by Steven Soderbergh, starring George Clooney and Cate Blanchett), *Alibi*, *Stardust*, *Istanbul Passage*, *Leaving Berlin* and, most recently, *Defectors*. In addition to the Edgar, he has won the International Association of Crime Writers Award and the Anne Frank Human Writers Award for his writings about the aftermath of the Holocaust. He lives in New York with his wife, literary agent Robin Straus.

WHITNEY & RAJA CHATTERJEE *host* **JOE BARATTA**

Whitney and Raja Chatterjee's love affair with the Gunn Memorial Library began when they rented a house across the street. In the nearly ten years since, they and their two children have enjoyed all of the Library's offerings and still remember fondly when borrowing books was only a short stroll.

The Chatterjees are both lawyers in New York City, with Whitney a partner at Sullivan & Cromwell and Raja a managing director at the real estate firm Tishman Speyer. Weekends are spent enjoying all of Washington's beauty and pursuing a variety of hobbies with their children and friends. For Raja, this includes a growing interest in and appreciation of cars of all kinds, which has inspired the theme of their dinner.

Joe Baratta, a resident of New York City and Washington, is an avid car collector. His collection has a strong focus on European marques from Italy, England and Germany, with models dating from the late 1960s through the early 2000s. Joe believes that cars are more fun when enjoyed with family and friends!

BERNADETTE CRUZ & PATRICK MOXEY *host* **GUISEPPE SAVONI**

Patrick Moxey is the president and founder of Ultra Records, Ultra Music, and Ultra International Music Publishing. London-born but raised in the U.S., Patrick developed a worldly outlook attending high school in Berlin and spending summers with his grandmother in Argentina. He began his career at Virgin Records in New York and in 1996, while still at Virgin, started his own independent label, Ultra Records. Five years ago, Ultra and

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Sony Music combined forces to create one of the most prolific joint ventures in the current music scene, and a new role was established for Patrick at Sony Music—president of electronic music for Sony Music Entertainment Worldwide. Patrick was a Library Luminary in 2017.

Bernadette Cruz is the CFO of Ultra International Music Publishing (UIMP) and Ultra Music Publishing Europe (UMPE), a company she manages with her husband Patrick as they expand the Ultra group into international music markets. Prior to joining UIMP/UMPE, she served as a diplomatic adviser on African issues to the U.N. Security Council and was a research analyst for the Blackstone Group. Bernadette holds both a masters in international finance and economic policy and a B.A. in political science from Columbia University, as well as a degree in international relations and economic development from the London School of Economics and Political Science.

To escape their intense lives in New York City, in 2013 the Moxeys found their peaceful country haven in Washington, where they spend all their free time with their two young daughters. The Gunn Library has become a center of their cultural life and they look forward to the Library's weekend activities and events, attend its Museum exhibits, but most of all, are thankful for the time the Library creates to simply sit down and enjoy a good book!

Giuseppe (Beppe) Savoni is creative director of The Promotion Factory. Born with a gift for making music, he studied composition and piano in southern Italy and wrote songs throughout his teen years. After graduating from university, Beppe moved to New York City in 1994 and became involved in the city's underground music scene, working as a DJ and music producer. He made remixes and tracks for many top artists such as Pink, Toni Braxton, and Christina Aguilera, and produced music for numerous record labels. He also collaborated with musicians, composers and producers like Dave Eggar (Coldplay), Valerio Semplici (Black Box) and Stephan Moccio (The Weeknd), as well as Miley Cyrus.

At the urging of founder Venanzio Ciampa, Beppe moved into marketing and communication at The Promotion Factory, taking on the creative direction, development and execution of many projects fusing music, art,

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marketing and branding. Appointed creative director, he was then tasked with spearheading projects for the agency's numerous luxury brands (Gucci, Buccellati, Citizen, TAG Heuer, et al.). He also manages The Promotion Factory's partnerships with a variety of organizations, including The Grammy's and Latin Grammy's, The Academy Museum of Motion Pictures, the Museum of Modern Art, We Are Family Foundation, and Manchester United. Beppe has worked closely with Pedro Almodovar, Gwyneth Paltrow, John Legend, Marc Anthony, Nile Rodgers, Steve Nash, Markus and Indrani, and other artists. Beppe's DJ sets have been described as "a fun and magnetic blend of Italian and European disco from the late 70s to mid-80s."

MICHAEL DENNIS & KATHERINE WENNING *host* **BARRY BLITT**

Michael Dennis has enjoyed a long and varied career in public policy, business development and real estate. In the early years, he taught and practiced law before becoming a policy advisor to Toronto's mayor and heading the city's first Housing Commission, where he spearheaded innovative and acclaimed low-income housing. He was then recruited to head Olympia and York's real estate activities in the U.S., where he was responsible for the development of the World Financial Center in New York, as well as large urban commercial buildings elsewhere in the country. In 1987, he became CEO of Canary Wharf in London, where he developed the first phase of ten buildings and initiated the Jubilee underground extension to South London.

Michael has advised several governments, investment banks and the MTA on various real estate endeavors, and is now CEO of Azure Developments, with commercial projects in Europe and Canada, and chairman of Azure Partners, which acquires apartment and retail projects in major North American cities. With no background in chemistry but with a love of mentoring and the help of "Mr./Ms. Google, his research assistant," he has also become deeply involved in two alternative energy start-ups, serving as CEO of one and board chair of the other. Michael has an enduring interest in global politics, economics and travel.

Katherine Wenning began graduate school in art history at NYU's Institute of Fine Arts after earning an A.B. in English literature from Bryn Mawr, but

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she was seduced away by a summer job in film. This led to a 25 year career as an editor of dramatic films for both theatrical release and television, followed by ten years as a creative consultant/film doctor on troubled projects. “It was always fascinating to see how radically one could hone character and performance, create suspense and drama, alter story and ultimately the film’s impact and reception, simply by what one chose from the myriad takes and angles and how one put it all together.” In the late 1990s, while continuing to advise, she took a course in historical style on a lark. This led to a degree in Interior Design. Kathy received six Emmy nominations, was one of the 14 founding members of New York Women in Film & Television, today 4,000 plus strong, and served twice on the NYWIFT Board. She is a Gunn trustee and has now turned to editing the Connecticut landscape she and Michael share.

Barry Blitt is a cartoonist and illustrator whose work lampooning American politics and culture “has earned him [the] adoration of critics and fans and piles of hate mail from everyone else.” Since 1992, he has contributed numerous illustrations and more than a hundred covers to *The New Yorker*, including “Deluged,” which was voted Cover of the Year by the American Society of Magazine Editors in 2006, and “The Politics of Fear,” (the iconic Obama fist bump) which was a finalist for the same award in 2009. His work has also appeared in *Vanity Fair*, *Time*, *Rolling Stone*, *The Atlantic*, and *The New York Times*, where he illustrated Frank Rich’s weekly column. Barry has been honored with exhibitions and awards from the Society of Illustrators, Print, and American Illustration, and is a member of the Art Directors Club Hall of Fame. His books for children include *George Washington’s Birthday* and *Once Upon a Time, the End (Asleep in 60 Seconds)*. His most recent book is *Blitt*, a provocative compendium of his work.

JUDY & JIM HARPEL *host*
JOHN SCULLEY

Jim Harpel is a serial entrepreneur. He is currently general partner of Palm Beach Capital, a mid-range private equity firm, and First Reserve Corp., a large private equity company in the energy world. In addition, he is chairman of Two Roads Development, a real estate firm that has just completed a 1.2 million square foot building in Miami, as well as a series of other high rise buildings, and a large Florida land development project is planned for

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the immediate future. Jim is also in the process of developing two quarries, one in Texas and one in Arkansas, and has a series of venture investments, largely in the medical field.

Throughout his career, Jim has been a successful and highly regarded money manager and played a major role in the turnaround of a troubled industrial company. He is on the Executive Committee of the Board of the Kravis Center in Palm Beach and is a long-standing board member of the Kennedy School Belfer Center. Jim formerly served on both the Dana Farber Institute and the Kennedy School boards and has been a member of the Council of Foreign Relations for nearly 50 years.

Judy Howard Harpel is an interior designer, a member of ASID and NCIDQ, and, for 46 years, the president of J/Howard Design Inc. Born in Montana, Judy founded J/Howard Design Inc. in Denver in 1972 after earning a B.F.A. in art, interior design and architecture from the University of Colorado. In 1986 she brought her company to Southeast Florida to continue its residential, commercial and hospitality interior design work. The firm's interiors can be seen in Florida, New York and Connecticut, as well as Montecito, Chicago, Colorado and other locations. Judy and Jim are both very active in charities, including the Boys & Girls Club and the Dana Farber Institute, and anything to do with theater, music and travel.

John Sculley is the legendary former CEO of both Apple and Pepsi who was recruited to Apple in 1983 by Steve Jobs with the now famous words, "Do you want to sell sugar water for the rest of your life or come with me and change the world?" During his ten year tenure at Apple, the company grew more than 1,000%. When Sculley left, he became a mentor to other entrepreneurs and invested beside them as they founded their own disruptive innovation companies in mobile-tech, fin-tech, consumer-tech and health-tech.

For the past decade, Sculley has pursued the "noble cause" of bringing disruptive innovation to our unsustainable U.S. healthcare system. Together with his wife, Diane Sculley, a computer scientist and mathematician, he has been traveling the world speaking and meeting with brilliant young scientists at MIT, ETH in Switzerland, Tsinghua University in Beijing, IIT in India, and at other high tech entrepreneur gatherings.

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Sculley studied at Brown, RISD, and the Wharton Business School and is currently chairman of RxAdvance, a next generation pharmacy benefit management company, and vice chairman of Celularity, a Bio-tech stem cell company. He is first a designer whose talent has been unpacking complexity and connecting the dots to come up with simple solutions to challenging customer problems. He is the author of *Odyssey: from Pepsi to Apple*, which was translated into 32 languages, and more recently, *Moonshot!: Game-Changing Strategies to Build Billion-Dollar Businesses*.

ERIKA KLAUER & COLLIN DE RHAM *host* **WHIT STILLMAN**

Erika Klauer grew up in New York City spending summers and weekends in Litchfield County. She began her career as a research assistant for the semi-conductor industry and became the youngest managing director in the history of her firm. Rising through the ranks, she went on to direct global semi-conductor research for Deutsche Bank, and in 2001 she joined her longtime client, Jennison Associates, as managing director, where she directs technology investments on behalf of the firm.

Erika is a devoted and long-time supporter of education and the arts, serving both Georgetown, her alma mater, and the local community. In 2004 she launched Steep Rock Arts, a not-for-profit artist residency program in Washington, where emerging artists come to live and work for eight week sessions. Many, including Wangechi Mutu, Barnaby Furnas, Keltie Ferris, Wyatt Kahn and Nathalie Djurburg, have gone on to receive high critical acclaim. Erika has also served on the boards of the Washington Citizens Scholarship Foundation and the Brooklyn Museum.

Collin De Rham is a writer and film producer. He studied at the University of Southern California and New York University before beginning his career as a writer at CBS News. He then moved on to be a writer and producer on the Emmy and Golden Globe-winning series *Mad Men*, and most recently, he was executive producer of Whit Stillman's hit film, *Love & Friendship*. Mr. De Rham lives in New York City and Washington with Erika Klauer and their three children. The family can frequently be found exploring Steep Rock early on weekend mornings.

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Whit Stillman is an Academy Award nominated screenwriter and film director best known for his films *Metropolitan*, *Barcelona*, *The Last Days of Disco* and most recently *Love & Friendship*. Whit is a graduate of Harvard University and currently lives in Paris.

STACEY & PELS MATTHEWS *host*
CJ MUSE

Stacey and Pels Matthews both left their careers in finance and are now the principals of The Matthews Group at William Raveis, where they run a boutique team of 17 real estate agents throughout Litchfield County. Pels serves on the boards of The Washington Club, The Judy Black Memorial Park and Shepaug Friends of Music.

CJ Muse is one of the most highly rated semi-conductor analysts on Wall Street and senior managing director at Evercore, a top boutique investment bank. The industry he analyzes is a key driver in all the cool technology we will be using in the future. Institutional customers pay large fees to hear what CJ thinks, so this is a chance to hear and engage with him in a small group setting and perhaps get some stock tips from one of the best.

GREG MILLER & MICHAEL WEINER *host*
DAWN DAVIS & JONATHAN BURNHAM

Greg Miller is the founder and president of Gregory R. Miller & Co., a publisher of high quality contemporary art books. He founded the company based on his belief that serious books are fundamental to understanding our culture, in which artists play a vital role. The company is known for its major artist monographs, published both independently and in association with museums in the U.S. and Europe. Greg chairs the boards of White Columns and the Alliance for Young Artists & Writers. He is also a member of the Painting & Sculpture Committee at the Whitney Museum of American Art and the Tate's North American Acquisitions Committee. In support of art books, he is a trustee of the Museum of Modern Art's Committee on Museum Archives, Library and Research, and serves on the boards of Printed Matter and Triple Canopy. Greg is also an active investment banker at Greenhill & Co, where he serves clients in the global media industry.

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Michael Wiener, M.D., M.P.H., is a practicing physician, medical educator and innovator in the field of primary care. For 13 years, he practiced internal medicine at Mount Sinai West and Mount Sinai St. Luke's, where he served as assistant director of the residency program in internal medicine and assistant professor of internal medicine at the Icahn School of Medicine. He completed his medical training at Mount Sinai and his residency at Brown, and holds a masters degree in public health from Johns Hopkins. He has worked extensively with underserved communities in New York City and is currently helping the people of Puerto Rico with hurricane recovery efforts.

Together with Greg, Michael has been immersed in the art world for the past twenty years, as they have amassed a personal collection of over 500 contemporary works. He is a co-chair of the Council for Artist Residencies and Research at the New Museum and actively supports the MoMA Library Council, the Tate North American Acquisitions Committee and the Whitney Museum of American Art.

Dawn Davis joined Simon & Schuster in April 2013 as vice president and publisher of 37 INK, an imprint within the Atria Publishing Group. Since launching 37 INK, she has published the National Book Award finalist *Never Caught: The Washingtons Relentless Pursuit of Their Runaway Slave, On a Judge* and several *New York Times* bestsellers, including *The Butler: A Witness to History*, *Dear Leader: My Escape from North Korea*, *The Misadventures of An Awkward Black Girl* and *I Can't Make This Up*. Dawn previously spent 12 years at Harper Collins directing the Amistad imprint, where she published many acclaimed bestselling authors, including: Edward P. Jones, whose *The Known World* won the Pulitzer Prize; Steve Harvey, author of the *Straight Talk*, *No Chaser* and *Act Like a Lady, Think Like a Man*, which launched a hit film and talk show; Chris Gardner, whose memoir *The Pursuit of Happyness* inspired the film starring Will Smith; Attica Locke, whose *Black Water Rising* was a finalist for the Los Angeles Times Book Prize and the Edgar Award; and Dolen Perkins-Valdez, author of the bestselling novel *Wench*.

Jonathan Burnham was born in London and educated at Oxford, where he graduated in French literature. He worked for several years as publisher at Chatto & Windus in the U.K. and is currently president and publisher of

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the Harper Division at Harper Collins in New York. The Harper list includes Barbara Kingsolver, Roxane Gay, Louise Erdrich, the Estate of Harper Lee, Nicole Krauss, Milan Kundera, Anderson Cooper, Ann Patchett, Michael Chabon, Armistead Maupin, Jess Walter, Francine Prose, Simon Winchester, Douglas Brinkley, Bernard Cornwell, Daniel Silva, Mitch Albom, Colin Powell, Madeleine Albright, and many others. Jonathan also serves on the board of senior conservators at the New York Public Library, and is a faculty member at New York University.

NANCY & JOHN NOVOGRAD *host* **DAPHNE MERKIN**

Nancy Novogrod began her editorial career in the early 1970s in the fiction department of *The New Yorker*, followed by a decade-long stint at Clarkson Potter, where she oversaw a successful line of (at the time) innovative “style books,” including *High-Tech*, *American Country* and *French Style*. She was then hired by Anna Wintour at *House & Garden*, whom she succeeded as editor-in-chief when Anna moved to *Vogue*. Nancy is best known for her accomplishments as editor-in-chief of *Travel & Leisure*, by every measure the largest travel publication in the world, a position she held for 21 years. Since the fall of 2014, in addition to consulting with clients, she co-founded the travel service Essentialist, and has now moved on to a new startup, Culturati Travel Design, focusing on art and architecture, and design and style. Nancy is also an extremely active trustee of the American Academy in Rome.

John Novogrod is a partner in the Trusts and Estates Department of McLaughlin & Stern; he previously headed these practices at both Kramer Levin and Hughes Hubbard & Reed. Like Nancy, John is involved in a variety of nonprofits, most significantly serving on the advisory board of the Center for Middle East Public Policy at the RAND Corporation. He is also an enthusiastic supporter of the Iran Project, which is overseen by our Litchfield County neighbor, Bill Luers.

Daphne Merkin writes about a wide array of topics, but her more prominent areas of interest include religion (Judaism, in particular), family, sex, psychotherapy and depression, celebrity, women’s issues, fashion, beauty and money. She has been a contributing writer for *The New York Times*

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Magazine and a regular movie critic for *The New Yorker*, where she wrote essays on personal and cultural issues, and writes regularly about books for *The Wall Street Journal*, *The New York Times Book Review*, and *Book Forum*. She is the author of four books: *This Close to Happy: A Reckoning with Depression*, which *The New York Times* named a Favorite Read of 2016; *The Fame Lunches: On Wounded Icons, Money, Sex, the Brontës, and the Importance of Handbags*, which was chosen as one of the Best Books of 2014 by *The New York Times Book Review*; *Dreaming of Hitler*, a collection of essays; and *Enchantment*, a novel, which won the Edward Lewis Wallant Award in 1986 for the best new work of fiction based on a Jewish theme. Merkin has taught classes in “The Art of Reading” at the 92nd Street Y Unterberg Poetry Center, Marymount College, The Society Library and Hunter College.

JEAN SOLOMON & TYLER SMITH *host*
ANN TEMKIN

Tyler Smith currently serves as chair of the finance committee of the Gunn Memorial Library, having also been treasurer, trustee and friend for many years. After a notable career in mutual fund management, Tyler retired and has been a resident of Washington Depot for the past 18 years and a dedicated supporter of local organizations. He is an accomplished gardener and both an avid reader and investor.

Jean Solomon has had a long career in real estate development, managing a broad spectrum of projects totaling 8 million square feet in the U.S., the U.K., Spain and China. She previously served as executive director of construction for the redevelopment of the Museum of Modern Art. Jean presently serves on the boards of the Gunn Memorial Library and Brass City Harvest in Waterbury. She also consults in real estate development, supports and provides advice to local organizations in Waterbury and New Milford, and mentors young women in real estate through Women Executives in Real Estate.

Jean and Tyler divide their time between Washington Depot, New York City and Palm Springs, where Jean is a member of the Architecture Council of the Palm Springs Art Museum and they both enjoy hiking, bicycle riding and their new-found passion for tournament croquet. Between them, Tyler

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and Jean have a son, three daughters, four grandchildren, two terriers and two Abyssinian cats.

Ann Temkin joined the Museum of Modern Art as curator and became chief curator of painting and sculpture in 2008. During her tenure, she has focused especially on the acquisitions program of the Department of Painting and Sculpture and the reimagining of the collection galleries at the Museum. The acquisitions program has followed a three-pronged approach: to strengthen the holdings of landmark works by Modern artists whom the Museum collects in depth; to widen its breadth with works by historical artists new to the department's collection, especially work by women, artists of African descent, and artists working outside of Europe and North America; and to collect actively from the new generation of artists at work today.

BET WEED *hosts* **NICO LANDRIGAN**

Bet Weed enjoyed a distinguished 20-year career at Sotheby's Auction House New York until retiring in 2003. She was director of special client services as well as off-premise auctions, where she handled the Lyme Rock car auction, the sale of Wayne Newton's Arabian horses in Las Vegas, and many notable others. According to Bet, her biggest claim to fame was bidding by phone for an Impressionist painting on behalf of Seibu Department Store back in the 1980s: it was the first sale ever to fetch \$1,000,000! Bet is the mother of literary star Elisabeth Weed and television writer Speed Weed, and has five grandchildren.

Nico Landrigan is president of the jewelry company Belperron. Born and raised in New York, Nico attended the Groton School and Brown University. After college he served a year in the Manhattan District Attorney's office before joining his father, Ward Landrigan, in the family business. After eleven years at Verdura, with six years as president of the company, Nico re-launched Belperron in 2015. As part of the re-launch he and Ward co-authored a richly illustrated biography of Suzanne Belperron's life and work, *Jewelry by Suzanne Belperron*, which along with the revival of her jewelry designs, pays tribute to one of the 20th century's master jewelers.