

Ellen Shipman and the American Garden

Monday, May 17, 2021 at 6:30pm

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Please join us on Zoom with **art historian Judith B. Tankard** for an illustrated presentation about the history of American gardens. Registration is required to receive the Zoom link for this free virtual program. The presentation is being co-sponsored by the Gunn Historical Museum and the Washington Garden Club.

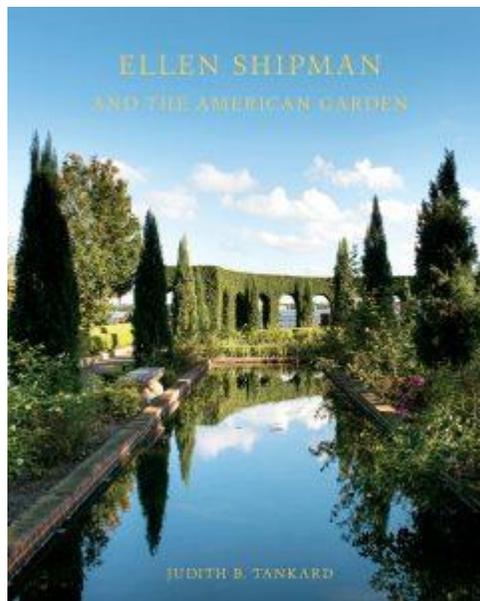
From the 1910s through the 1940s, Ellen Shipman (1869-1950) designed over 600 gardens, from New England and Long Island to the Midwest and the South. Her secluded, lush formal gardens attracted a clientele that included the Fords, Edisons, duPonts, and other prominent names. She trained in the famed Cornish Art Colony in New Hampshire and ran a thriving office in New York City, exclusively employing women. Most of her early gardens have vanished, but several important gardens, such as Longue Vue in New Orleans and the Cummer Museum in Jacksonville, have recently been restored. Her garden "style" continues to influence designers today. This lecture will identify her unique style and her renown as a significant landscape architect.

About Judith B. Tankard

Judith B. Tankard is an art historian specializing in landscape and garden history. She is the author of a dozen books, including *Ellen Shipman and the American Garden* (University of Georgia Press, 2018), which received the J.B. Jackson Book Prize in 2019. She has written several books on the English gardener Gertrude Jekyll, as well as one on the renowned American landscape architect Beatrix Farrand. She received a Master of Arts in Art History from the Institute of Fine Arts, New York University, and taught at the Landscape Institute of Harvard University for 20 years. In 2000, Tankard received a Gold Medal from the Massachusetts Horticultural Society.



Judith B. Tankard



"Ellen Shipman and the American Garden" by Judith B Tankard, 2018